

PAOLA.

Valse Gracieuse

J. Egghard, Op. 245.

Tempo di Valse.
Teneramente

PIANO. *p*

p

cres.

p

cres.

Briosio

f

p

schierzando

cres.

dim. *p*

f *p* *scherzando* *3* *3* *3*

teneramente *dim.*

p

p *cres.* *sfz*

dolcissimo *pp*

This page contains seven systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. There are also rests and dynamic markings throughout the piece.

The dynamic markings include:

- mf* (mezzo-forte) at the beginning of the third system.
- p* (piano) at the beginning of the fourth system.
- cres.* (crescendo) at the end of the fourth system.
- f* (forte) at the beginning of the fifth system.
- p* (piano) at the end of the fifth system.
- dim.* (diminuendo) at the beginning of the sixth system.
- p* (piano) at the beginning of the seventh system.

The musical score is written for piano and consists of seven systems of staves. The key signature is B-flat major (two flats). The tempo/mood is indicated as *Leggiero*. The notation includes various musical elements:

- System 1:** Features a melody in the right hand with triplets and a bass line with chords. Dynamics include *p* (piano).
- System 2:** Continues the melody and bass line. Dynamics include *p* (piano).
- System 3:** Includes a *p dol.* (piano dolce) section in the right hand and a *cres.* (crescendo) section in the bass line, followed by a *dim.* (diminuendo) section.
- System 4:** Features a *p* (piano) section in the right hand and a *p* (piano) section in the bass line.
- System 5:** Includes a *p dol.* (piano dolce) section in the right hand and a *cres.* (crescendo) section in the bass line.
- System 6:** Features a *f* (forte) section in the right hand and a *sempre f* (sempre forte) section in the bass line.
- System 7:** Concludes with a *fz* (forzando) section in the right hand and a *fz* (forzando) section in the bass line.